

Annexure II

ART-ACTIVITIES

4.1 Visual Arts

4.1.1. Two-dimensional or Pictorial Activities		
S. No.	Suggested Activities	Subject(s) / Topic(s) Integration (Suggestive)
4.1.1.1.	Study of visual resources (at home and in the surroundings) and means of creative expression	Environment Studies, Science, Languages, Social Studies, Chemistry, Biology, Physics
4.1.1.1.1	Study of lines, strokes, colours, shades, tones, textures, etc. while organizing two-dimensional space with two dimensional and three-dimensional shapes and forms	Mathematics, Physics, Textile Design, Fashion Studies
4.1.1.1.2	Sketching from nature and surrounding	Architecture, Mathematics, Science, Social Studies, Languages, Accountancy, Economics, Biology, Home Science, Geography, Political Science, Environment Studies
4.1.1.1.3	Creative use of colours to show space, atmosphere, subjective moods	Science, Geography, Languages, Environment studies
4.1.1.1.4	Creative use of perspective in spatial relationship	Mathematics, Languages
4.1.1.1.5	Study of calligraphic strokes of Devnagari and Roman alphabet (Scripts)	Language, Mathematics, History
4.1.1.1.6	Use of contrast as an expressive element of art	Mathematics, Languages, Biology, Geography, Economics, Entrepreneurship
4.1.1.1.7	Study and use of various media and techniques to the extent of their availability.	Biology, Chemistry, Accountancy, Physics, Economics, Business studies, Mathematics, Languages, Home Science, Political Science, Geography, History, Entrepreneurship, Media
4.1.1.1.8	Pencil, charcoal, water colour, crayon, oil colours, poster colour and gouache, acrylic colour and other unconventional sources of colours such as vermilion, yellow and red earth, rice flour, and tools	Home Science, History, Science, Languages, Economics, Accountancy, Mathematics, Business Studies, Geography, Textile Design



	like painting brushes for water colours and oil colours, Painting surfaces such as papers of various kinds and quality, like smooth, rough, thick, thin, etc., canvas, hardboard, simple marking cloth pasted on paper, etc.	
4.1.1.1.9	Collage and mosaic work with a variety of coloured papers and coloured printed pictures/photographs from magazines and newspapers.	Business Studies, Geography, Economics, Home Science, Political Science
4.1.1.1.10	Printing: Mono printing, Printing with wood-cut blocks, lino-cut and metal foil; serigraphy (silk screen), self-made stencil, etc.	Home Science, History, Mathematics
4.1.1.1.11	Basic knowledge of computer graphics.	Computer Application, Design, Arts, Home Science, Political Science, Economics, Geography
4.1.2. Three-Dimensional Or Sculptural Activities		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.1.2.1.	Study of basic forms in clay	Mathematics, Biology, Geography, Languages, Science
4.1.2.1.1	Study of various materials such as clay, plaster of paris, soft-stone, wood (blocks, twigs and branches, roots, etc.), metal scraps, plastic sheets, bamboo, wire thread, papers and cardboards, vegetables and other throw-away available materials.	Physics, Mathematics, Home Science, Science, History, Geography, Environmental Studies, Horticulture
4.1.2.1.2	Study of natural and man-made forms, human figures, birds, animals, vegetation and other objects like household items, buildings or as desired by the students.	Science, Geography, Social Studies, Home Science, Accountancy, Biology, Mathematics, Agriculture, Environment Studies, Horticulture
4.1.2.1.3	Objects of day-to-day use in groups and in different settings and arrangements.	Science, Geography, Social Studies, Home Science, Accountancy, Biology, Mathematics, Agriculture, Environment Studies, Horticulture



4.1.3. Assignments		
S. No.	Suggested Art Activities	Subjects/ Topics Integration (Suggestive)
4.1.3.1	Assignments in two and three-dimensional subjective forms could include among others: Paintings, murals, graphics, clay modelling, wood-carving, soft-stone, plaster of paris, block of brick constructions, collage mobiles, appliqué, pottery and ceramics, masks, and puppets, textile designing (including tie-dye and batik, and block printing) poster designing, lay-out illustrations and photography, etc.	Science, History, Geography, Home Science, Languages
4.1.4. Correlating Art Activities with Other School Activities		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.1.4.1	Construction of puppets and their costumes and improvised puppet stage or theatre, correlation with Home Science and Arts (Drama) subjects.	History, Social Studies, Arts, Home Science, Political Science, Geography, Entrepreneurship, Business Studies, Languages
4.1.4.2	Aesthetic organization of the physical environment by enhancing the surrounding area, i.e., landscaping including plantation of trees and other flowering plants and vegetables, etc.	Agriculture, Home Science, Environment Studies, Science, Arts, Geography, horticulture
4.1.4.3	Constructing stage setting props such as curtain, backdrops, stage lighting, improvised furniture sets, etc., designing utility (crafts) items; correlating with Work Education activities.	Arts, Home Science, General Knowledge
4.1.4.4	Designing the school magazine, wall magazine, and bulletin boards, making posters for school functions, and greeting/invitation cards, stage scenes for music, dance, drama performances, making brochures for a time in history (say, for the Chandra Gupta Maurya Period), geography and physics (say a tourist brochure of the Milky Way) etc., correlating with applied Art activities.	History, Geography, Physics, Arts, Dance, Mathematics, Media



4.1.5. Group Activities		
S. No.	Art Activity	Subjects Integration (Suggestive)
4.1.5.1	Organization, display and exhibitions of students' periodical and sessional work.	Science, Languages, Mathematics
4.1.5.2	Organizing inter school art exhibitions to widen their interaction and horizon.	Languages
4.1.5.3	Planning and organizing festivals and celebrations of the community, cultural evenings, musical concerts, film shows and other performances including regional and folk (traditional art forms).	History, Geography, Languages, General Knowledge, Media
4.1.5.4	Participating in study visits to museums, botanical gardens, zoological garden, art galleries and art institutions, etc., for greater awareness of the environment and cultural variations.	Environment Studies, Science, Agriculture, History, Geography, Social Studies, Languages
4.1.6. Theoretical Understanding of Art and Culture		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.1.6.1	Short notes on important aspects of Indian art and culture based on Social Science. Such writing may be based on reproduction of art work printed in Textbooks	History, Languages
4.1.6.2	Contribution made by any one Tal contemporary artist	History, General knowledge
4.1.6.3	Knowledge of terms: Contour, texture, graphic, form, volume, space, tone, printmaking, collage, amateur, modelling in relief, Mobile construction, applique, calligraphy, layout, poster and composition	Textile Design, Computer Application, Design



4.2. Performing Arts – Music: Vocal

4.2.1. Theory		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.2.1.1	Knowledge of the terms: Sangeet, Nad, Swar, Shudh, Komal, Teevra, Saptak, Mandra, Madhya Tar, ArohaAvaroha, Raga, Laya, Matra, Tal, Avartan, Sam Tal.	Music, Arts, Social Studies, Languages
4.2.1.2	Basics knowledge of notation systems	Music Production
4.2.1.3	A brief introduction of Indian music	Music Production, Social Studies
4.2.2. Practical Activities		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.2.2.1	National Anthem	Social Studies, Language, Music production, General knowledge
4.2.2.2	Songs for community singing <ul style="list-style-type: none"> a) Five folk or tribal songs of different regions, indicating time of the year, occasion and the function with which they related. Writing down the same with its meaning and knowledge of its rhythm b) Five devotional songs (Bhajans, Shlokas, Hymns, SufianaKalam and ShabadKirtan) c) Three songs in regional languages other than mother tongue d) Three patriotic songs on the theme of universal love and amity 	Languages, Social Studies



4.2.2.3	To create proper sense of swara and laya through Talabadh and Alankaras: Introduction to the structure of any four of the following Ragas: Bilawal, Yaman, Kafi, Bhairav, Shankarabharan, Kalyani, Mayamalav gaud, Todi (accompaniment of Tanpura and Tabla or Mrudang).	Social Studies, Languages
4.2.2.4	The following tals and their thekas: Kaharva, Dadra, Trital, Jhaptal & Aditala, AlankarTalas.	Languages

4.2.3. Project Work

S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.2.3.1	To collect photographs of great musicians, with a write-up on their introduction, and all types of musical instruments (photographs/ illustrations) and the artists who play them. (To be pasted in the scrap-book).	General Knowledge, Languages, Social Studies
4.2.3.2	To listen to music programme on Radio or T.V. and to write short description of the performances (To be written in the scrap-book).	Media, General Knowledge, History, Languages, Social Studies

4.3 Performing Arts – Music: Melodic Instrument

4.3.1. Theory

S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.3.1.1	Knowledge of the terms: Sangeet, Dhvani, Nad, Swar (Shudha, Komal, Teevra) Saptak (Mandra, Madhya, Tar) Aroha, Avaroha, Raga, Gat, LayaMatra, Tal, Avartan, Sam Tal, Khali, LaghuDhrutham, AnuDhrutham	Music Production, Languages, General Knowledge
4.3.1.2	Basic Knowledge of notation systems	Languages, Music, History
4.3.1.3	Short notes on at least four musical instruments, their main components and the characteristics of the sound (music) they produce	Music Production, History, General Knowledge



4.3.2. Practical Activities		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.3.2.1	Tuning and playing of any one of the following instruments: Sitar, Sarod, Violin, Flute, Veena, Mandolin, Guitar (accompaniment of Tabla).	General knowledge, Social Studies, Political science Music production, Languages, Geography, History
4.2.3.2	Candidates playing musical instruments may opt for community singing or instrumental assemble based either on the ragas from the syllabus or light and folk dhun (Melodies)	Music Production, Languages, History, Geography
4.2.3.3	To create proper sense of swaras and layas through TalabadhAlankaras <ul style="list-style-type: none"> • The following ragas with descriptive details: Bilawal, Yaman, Kafi, Bhairav, Sharkarbharanam, Kalyani, Mayamalav gaud, Todi, Saveri (accompaniment of Tanpura and Tabla). • The following five talas and their thekas: Kaharva, Dadra, Trital, Jhaptal, AdiTala, AlankarTala 	Music Production, Social Sciences, Languages

4.4 Creative Drama

4.4.1. Theory		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.4.1.1	Knowledge of the terms: Mime, play script, movement, characterization, stage, stage props, stage costumes, stage movements, stage lighting, one-act play, etc.	Languages, History, Geography

4.4.2. Practical Activities		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)



4.4.2.1	Warming-up freeing activity in rhythmic movement and pantomime	Physical Education
4.4.2.2	Exercises in characterization	All subjects wherever applicable
4.4.2.3	Exercises in speech dialogue delivery	Languages
4.4.2.4	Exercises in creation of plot and conflict based on: (i) episodes and happenings in day-to-day life situations: (ii) episodes from stories from textbooks or story books; (iii) short scenes from classical dramas	Economics, Mathematics, entrepreneurship, Languages, Drama, Business Studies, Accountancy
4.4.2.5	Stage Craft: Planning a stage with props and lighting placement, movement of character of a given play in drawing form or model form	Arts, Mathematics
4.4.2.6	Designing of costumes for the characters of the play	Fashion Studies, Arts
4.4.2.7	Play-writing: unscripted play to be written down in the form of a script to be acted.	Languages

4.5 Dance & Movement

4.5.1. Theory		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.5.1.1	Dance as a form of nonverbal communication, exhibited through Gymnastics, figure skating, synchronized swimming and martial arts as well.	Dance, Physical Education, Yoga
4.5.1.2	Reasons for people to move and Dance: (include visual references) <ol style="list-style-type: none"> For personal expression and social connection As a medium for sensing, understanding and communicating ideas, feelings and experiences A means to mourn, to celebrate, to heal, to give thanks To preserve cultural heritage and 	Dance, History, Languages, Drama



	<p>treasured legends</p> <p>e. Demonstrate physical prowess, to assert individuality, to provoke and to entertain</p>	
4.5.1.3	<p>Forms of movement and dance</p> <p>a. Formal, exhibitionistic dance with trained dancers (Classical traditions)</p> <p>b. Reflections of or challenge to the social, cultural, religious traditions and values (Folk or semi-classical or dance drama formats)</p> <p>c. Various forms now seen in a theatrical context that have their roots in ancient temple dances (Ritualistic or festive dancing)</p> <p>d. Entertainment (Cinematic/social)</p>	All subjects wherever applicable
4.5.1.4	<p>Definitions of dance through social, cultural, aesthetic, artistic and moral contexts. (participatory, social, performed for an audience, ceremonial, competitive or erotic, classical, folk or experimental)</p>	History, Languages, Geography
4.5.1.5	<p>Dance as a means of communication: elements of dance (content, vocabulary, skills and technique)</p>	Languages, History, Geography
4.5.1.6	<p>Brief history of the evolution of dance (Indian/Western, Mythology / History, regional differences, major exponents)</p>	History, Geography, Languages



4.5.2. Practical		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.5.2.1	<p>Introduction to the elements of costume, music form, instruments, distinguishing features, region and language of the following:</p> <ul style="list-style-type: none"> i. Major styles of classical dance - Bharatnatyam, Kathakali, Kuchipudi, Kathak, Mohiniattam, Manipuri, Odissi, chhau and Sattriya. ii. Tribal and folk dances of India: region-wise samples (need not to be exhaustive) iii. Modern experimental dance (Indian and Western) iv. Western styles: Ballet, Jazz, Salsa, Street, Funk 	Yoga, Physical education, History, Geography, History, General Knowledge, Political Science, Languages
4.5.3. Assignments		
S. No.	Art Activity	Subjects/ Topics Integration (Suggestive)
4.5.3.1	Creation of a scrap book that documents the different dance styles	History
4.5.3.2	Chart tabulation of music, costume, region, language association	Languages, History, Geography, Mathematics, Statistics
4.5.3.3	Identification of dance styles/exponents in quiz format	History
4.5.3.4	Writing creative pieces (prose / poetry / drama) on dance	Languages, History

