

PAINTING CODE - 049
MARKING SCHEME
CLASS: XII (2025- 26)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 16 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words).

S.No.	SECTION-A (MCQ BASED)	Marks
	Select the right answer from the given options:	
1	(iv)	1
2	(i)	1
3	(iii)	1
4	(ii)	1
5	(i)	1
6	(iv)	1
7	(iii)	1
8	(iv)	1
	SECTION-B	
9	Symbolic meaning of flag and colours – 1 mark Justification for the inspiration – 1 mark <u>Key points that can be used in the answer:</u> MEANING OF FLAG COLOURS, SAFFRON, WHITE GREEN, BLUE, COURAGE, PEACE, SACRIFICE, STRENGTH, PROSPERITY, UNITY, DHARMA CHAKRA. 24 SPOKES, LAW, 24 HOURS OF THE DAY, COMMITMENT, DUTY, PROPORTION AND RATIO OF OUR FLAG ETC.) (OR) Name of the artist, medium & technique – 1 mark Justification– 1 mark <u>Key points that can be used in the answer:</u> (OF WALLS, ANUPAM SUD, ETCHING ON PAPER, MODERN	2

	ARTWORK, URBAN SCENE, LIFE OF WOMEN, DARK FACES, FEMALE FIGURES, USE OF BRICKS, REPRESENTATION OF SOCIETY, MONOCHROMATIC PRINT ETC.)	
10	Name of the artist, painting – 1 mark Depiction of human values – 1 mark <u>Key points that can be used in the answer:</u> (GUMAN, JAIPUR, TEMPERA, RAMA FIGURE, 49 FIGURES, WRITTEN INSCRIPTION, MALE AND FEMALE FORMS, SAINTS, RESPECT TOWARDS ELDER, SIMPLE HUT, NATURE, STORY NARRATION, HALO, WELL BALANCED COMPOSITION, LOVE TOWARDS YOUNGER BROTHER AND FATHER, RESPECT FOR MOTHERS, EXILE, KEEPING PROMISE, AESTHETIC QUALITIES OF THE PAINTING ETC.) (OR) Name of the artist, painting – 1 mark Depiction of aesthetical parameters – 1 mark <u>Key points that can be used in the answer:</u> ‘Darashikoh ki Baarat’ (DECORATED HORSES, BRIGHT COLOURS, USE OF FIREWORKS, FEMALES ON ELEPHANTS, GROOM IN THE MIDDLE, HALO ON KING FACE, JEWELLERY, MUGHAL COSTUMES, TOO MANY FIGURES, ARTIST - HAJI MADNI.)	2
11	Artist &. Medium – 1 mark Description of the characteristics – 1 mark <u>Key points that can be used in the answer:</u> (DECORATED HORSES, BRIGHT COLOURS, USE OF ORANGE COLOUR, BELL SHAPED GHAGRA, GALLOPING HORSES, JEWELLERY ADORNED PRINCESS, FIGURES AT THE BACK ARE BIG, JODHPUR SUB SCHOOL, ARTIST - DANA.) (OR) Artist &. Medium – 1 mark Description of the characteristics – 1 mark <u>Key points that can be used in the answer:</u> (ABSTRACT FIGURES, BOLD LINES, BLUE BORDER, HOLLOW FACES, LOVE, COMPASSION AND CARE, MOTHER AND CHILD BOND, DEPICTION OF DIFFERENT AGE, WELL BALANCED COMPOSITION ETC.)	2

12	Artist and painting– 1 marks Compositional arrangement – 1 marks <u>Key points that can be used in the answer:</u> ‘KRISHNA LIFTING MOUNT GOVERDHAN’MISKIN (KRISHNA FIGURE, PITAMBER, GARLAND, TOO MANY FIGURES, DEPICTION OF FLORA AND FAUNA, ANIMALS, STYLIZED MOUNTAINS, MUGHAL COSTUME, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.) (OR) Artist and medium– 1 mark Characteristics– 1 mark <u>Key points that can be used in the answer:</u> ‘Krishna with Gopis’ (MANAKU, WATER COLOUR TEMPERA, PITAMBER, KRISHNA FIGURE, COSTUMES, FOLDED HANDS, SMILING FACES, ETERNAL AND DEVINE LOVE, JEWELLERY, FEMALE FORMS, DEVOTION.) ‘Nand, Yashoda and Krishna with Kinsmen going to Vrindavan’ (NAINSUKH, WATER COLOUR TEMPERA, PITAMBER, KRISHNA FIGURE, COSTUMES, BRIGHT COLOURS, SMILING FACES, KINSMEN, JEWELLERY, MULTIPLE FORMS AND FIGURE.)	2
13	Name of the Painting and Artist – 1 mark Description and Compositional Arrangement – 1 mark <u>Key points that can be used in the answer:</u> (SHIV AND SATI, NANDLAL BOSE, SAD FACE, PAIN, SUFFERING, AGONY, WELL COMPOSED, MALE AND FEMALE FORM, DETAILED LINES, FEETS VISIBLE OF THE BODY, DULL BACKGROUND, MONOCHROMATIC COLOURS) (OR) Name of the artwork and Medium – 1 mark Description of Painting and Technique – 1 mark <u>Key points that can be used in the answer:</u> (JOURNEY’S END, DARK BACKGROUND, WASH TECHNIQUE, PAIN,SUFFERING, AGONY, WELL COMPOSED, CAMEL FORM, HEAVY BURDEN, EXCESSIVE WORK TAKEN, SMALL SIZE, DULL COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)	2

	SECTION-C Attempt <u>any two</u> questions from the given options	
14	Name of the Painting, Medium, Work, Major Issue Depicted – 2 marks Explanation of the Painting – 2 marks Description and Colour application – 2 marks <u>Key points that can be used in the answer:</u> (HALDI GRINDERS, OIL ON CANVAS, MODERN ARTWORK, RURAL SCENE, LIFE OF WOMEN AND ROUTINE WORK, DARK FACES, FEMALE FIGURES, USE OF TREES, REPRESENTATION OF SOCIETY, IMPORTANT ROLE OF FEMALE ARTISTS IN REVIVING INDIAN ART, AESTHETIC QUALITIES OF THE PAINTING ETC.)	6
15	Painting, artist, medium and emotion – 2 marks Description of subject matter and Artwork– 2 marks Identification of qualities and main figure – 2 marks <u>Key points that can be used in the answer:</u> (FORCEFUL, ANGER ON SEA GOD, LORD RAMA, LIGHTNING AND THUNDERSTORM, FLOWING DHOTI, REALISTIC DRAWING, DESTRUCTIVE SEA WAVES, OIL MEDIUM, AESTHETIC QUALITIES OF THE PAINTING ETC. PRIDE, SELF RESPECT, POWER, WISDOM, ANGER)	6
16	Name of the Painting and Artist, Two Features – 2 marks Description of aesthetic qualities and justification – 2 marks Depiction of relevance and importance– 2 marks <u>Key points that can be used in the answer:</u> (RADHA- BANI THANI, NIHALCHAND, KISHANGARH, TEMPERA, WATERCOLOURS ON PAPER, NATURAL COLOURS, POINTED FACE, POINTED CHIN, BOW LIKE EYEBROWS, POINTED NOSE, CURLY HAIR, LOTUS SHAPED EYES, TRANSPARENT CHUNARI, LOTUS BUDS, DELICATE AND THIN FINGERS, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)	6